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# FACTOR

## BATTLES THE AVENGERS!





Stan Lee  
PRESENTS

# The CARBON COPY AVENGERS



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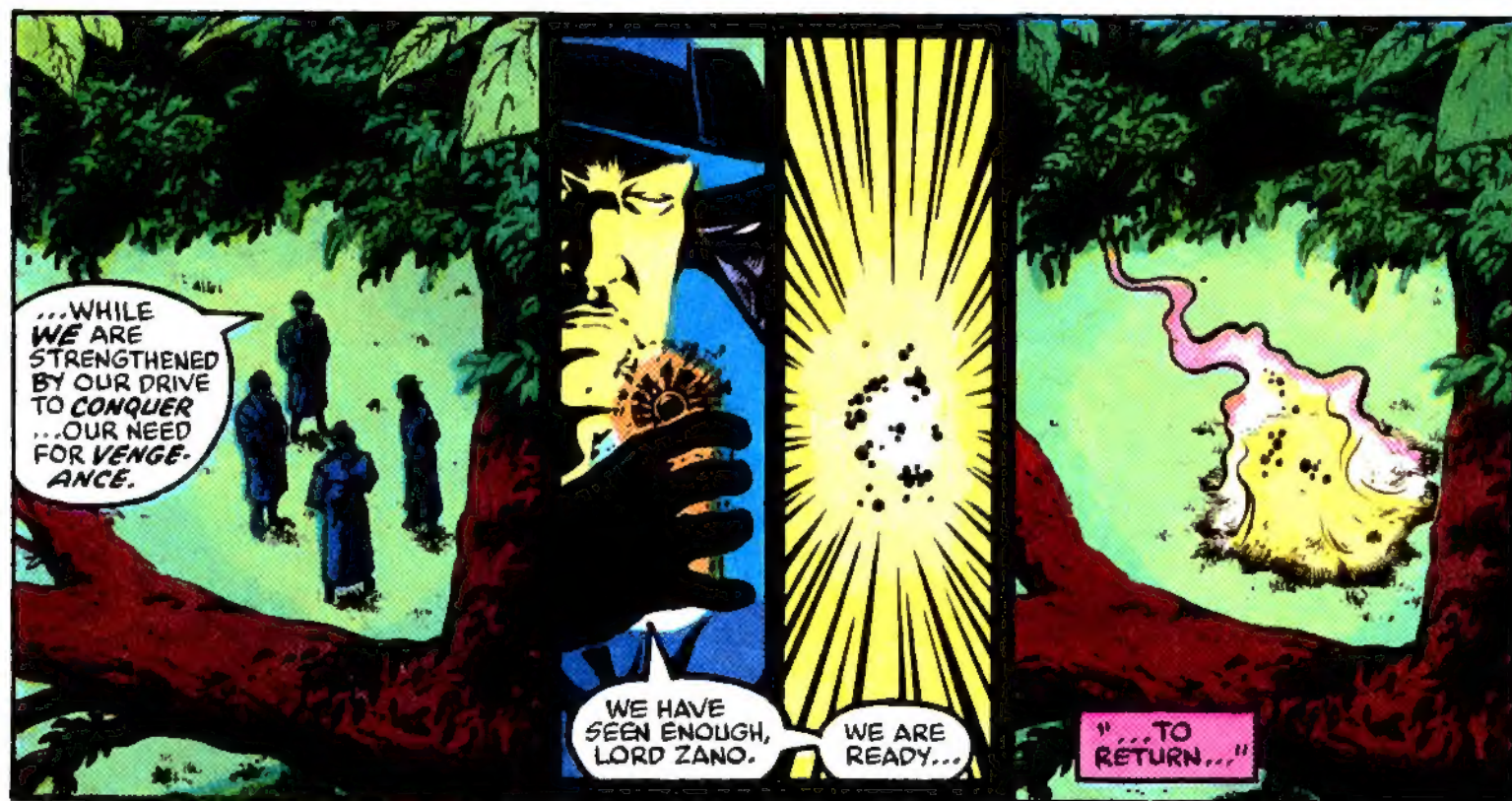
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YOU MAY REMOVE YOUR DISGUISES.

YOU WERE SUCCESSFUL, THEN?



WE WERE, LORD ZANO. AS ORDERED, WE OBSERVED THE AVENGERS UP CLOSE AND FROM AFAR.

WE HAVE THE TEMPLATES OF THEIR BEINGS.



THEN BEGIN THE TRANSFORMATIONS!

NOT JUST IN BODIES... BUT IN POWER!

WE ARE THEIR DUPLICATES... THEIR EQUALS...

NAY... THEIR SUPERIORS IN EVERY WAY! WHERE THEY ARE WEAK AND GENTLE, WE ARE STRONG AND CRUEL!

WE NEED NOW ONLY THE DUPLICATE WEAPONRY... THOR'S HAMMER... THE BLACK KNIGHT'S SWORD...





...WHICH XARTAN TECHNOLOGY WILL PROVIDE!

EXCELLENT...TRULY EXCELLENT, MY FAITHFUL SOLDIERS.

YOU ARE THE AVENGERS!



THE SOUL OF MY DEAD FATHER CRIES OUT FOR VENGEANCE...

...AGAINST THOR, DEFENDER OF EARTH, WHOM I FOUGHT IN MY FIRST BATTLE.

"NONE OF THE FORMS THAT I ASSUMED VANQUISHED HIM...AND I WAS CRUSHINGLY DEFEATED.

"THOR THEN CONQUERED MY FATHER...FLUNG HIM INTO SPACE...

"...AND THIS HUMILIATION AT THOR'S HANDS LED TO HIS OUSTER AS SUPREME WARLORD OF XARTA.

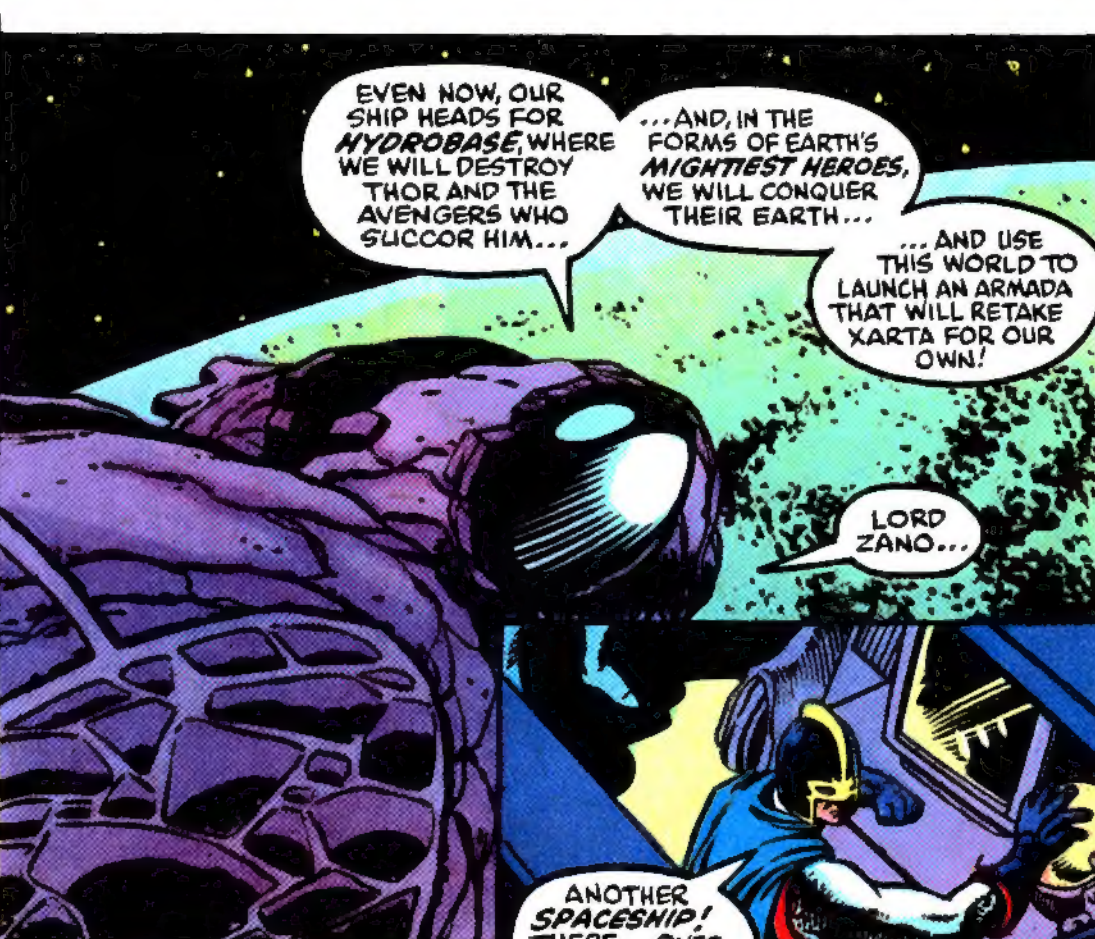
"US HE FORCED TO ASSUME THE FORM OF TREES, CONFIDENT THAT WE WOULD REMAIN MINDLESSLY TRAPPED FOREVER."



THE BLIND FOOL! WITH-OUT CONSCIOUS CONTROL, OUR FORMS, IN TIME, REVERT.

WE HAVE WAKENED VOWING VENGEANCE... AND DETERMINED TO CARRY OUT MY FATHER'S FINAL ORDER AND REDEEM OUR BIRTH-RIGHT!

WE HAVE BIDED OUR TIME, STUDIED THE EARTH, MADE CERTAIN THAT WE HAVE EVERY ADVANTAGE.

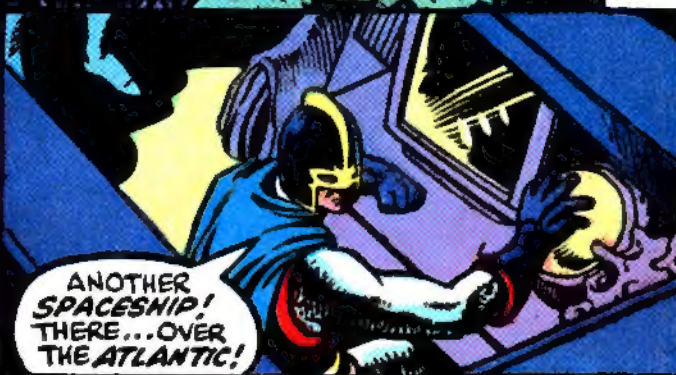


EVEN NOW, OUR SHIP HEADS FOR HYDROBASE, WHERE WE WILL DESTROY THOR AND THE AVENGERS WHO SUCCOR HIM...

...AND, IN THE FORMS OF EARTH'S MIGHTIEST HEROES, WE WILL CONQUER THEIR EARTH...

...AND USE THIS WORLD TO LAUNCH AN ARMADA THAT WILL RETAKE XARTA FOR OUR OWN!

LORD ZANO...



ANOTHER SPACESHIP! THERE...OVER THE ATLANTIC!



"A SPACESHIP...?"

WE GOT HERE AS SOON AS WE COULD, HOW IS HE, SHIP?

THE BEAST IS IN A COMA. IT IS POSSIBLE THAT HE IS DYING.

IT'S MY FAULT, JEAN. WHILE YOU AND SCOTT WERE AWAY, I WAS... TAKEN IN BY A GIRL THAT I RESCUED...

... A MUTANT NAMED *INFECTIA* WHO COULD MAKE FLOWERS GROW LARGER WITH A KISS.

IT WAS A GENTLE LITTLE POWER, AND SHE WAS GORGEOUS... AND I FELL FOR HER.

IT TURNS OUT THAT *SHE* WAS THE ONE WHO MADE THE *ANTI-BODIES*. \*IT SEEMS SHE CAN CHANGE PEOPLE, TOO.

SHE EVEN THREATENED ME.

SHE'D CAPTURED ME... WHEN *HANK* BROKE IN AND TOOK A KISS THAT WAS MEANT FOR ME.

\* SEE X-F#29 --BOB

HE STARTED TO TRANSFORM... LIKE THE *ANTI-BODIES* TRANSFORMED. THEN HE TURNED NORMAL... AND COLLAPSED.

HE TRIED TO WARN ME ABOUT *INFECTIA*... BUT I WOULDN'T LISTEN. HIS *MIND* HAD BEEN DESTROYED BY *PESTILENCE*...

...AND I THOUGHT... WHAT COULD HE POSSIBLY KNOW ABOUT *ANYTHING*...? AND NOW...

BUT FOR *PESTILENCE*'S ATTACK, HIS BODY'S REPAIR SYSTEMS WOULD NOT HAVE BEEN OVER-ACTIVATED...

...AND HE WOULD BE DEAD, ALREADY.

SCOTT, WE HAVE TO STAY HERE WITH HIM... IN CASE...

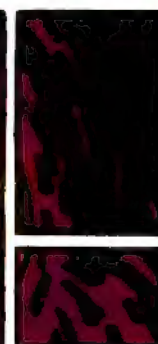
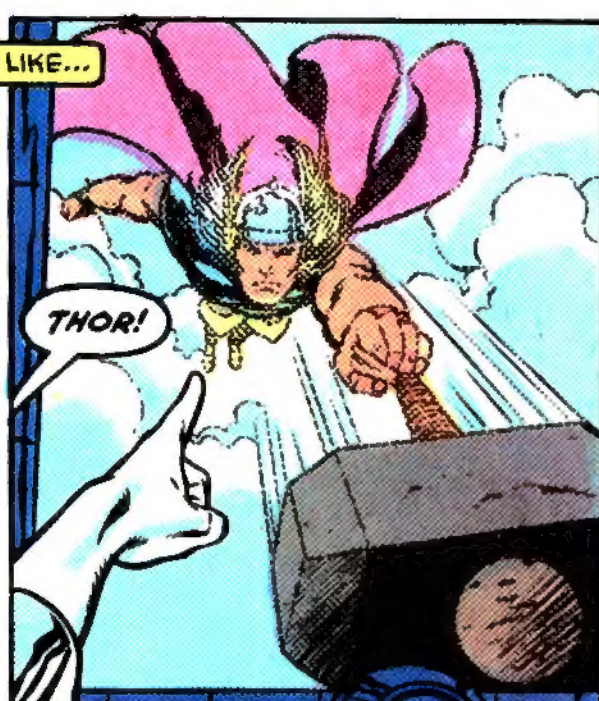
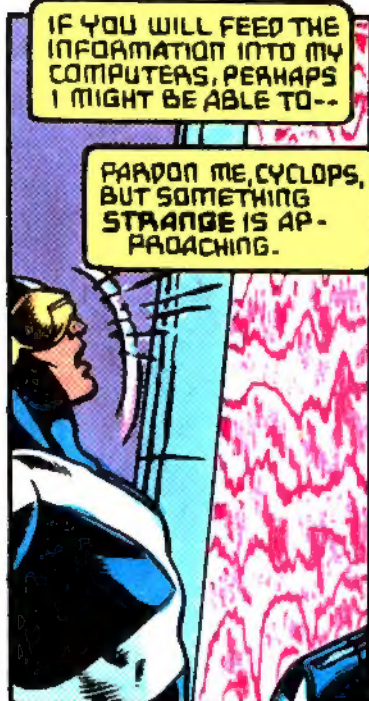
...IN CASE HE *DIES*, JEAN? LIKE MY BROTHER AND *MADDIE* DIED? LIKE EVERYONE I LOVE *DIES*?

AND MY SON... MY *BABY*... IS OUT THERE SOMEWHERE IN DANGER... AND...

...I'M *HELPLESS* TO STOP ANY OF IT!

DESTINY'S HINTS CONCERNING HIS WHEREABOUTS WERE SO... ORACULAR AND OBSCURE...







WHILE SEVERAL DECKS AWAY...



ALL RIGHT, WHO'S BEEN USING MY RECORD FOR A PIZZA TRAY?

IT CAN ONLY IMPROVE IT, BOOM-BOOM. CRIPPLED PUPPIES HOWLS-- LOUD AND LONG!

HOW YOU CAN GRIPE ABOUT THAT JUNK, ANYWAY, WITH HANK SO SICK...! IF WE'D JUST BEEN MORE ALERT...

DESTROYING MY RECORD ISN'T GONNA HELP HANK GET BETTER, RICTOR.

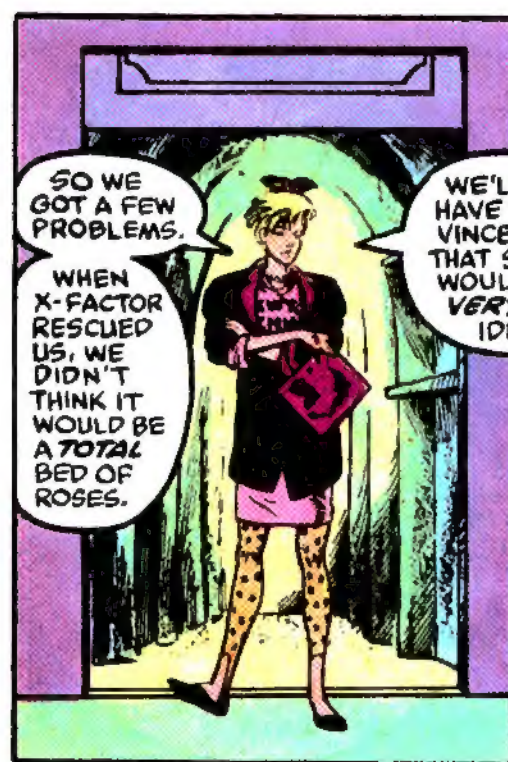
WE SHOULDN'T HAVE TO PLAY RECORDS ANYWAY! IF THIS SHIP IS SO GREAT, WHY DON'T WE HAVE A C.D. PLAYER?

LOOK, WE GOT OTHER PROBLEMS.

YOU KNOW WHERE X-FACTOR'S THINKING OF SENDING US?

BOARDING SCHOOL.

AND THE DEADLINE FOR THE MUTANT REGISTRATION ACT IS ONLY DAYS AWAY.



SO WE GOT A FEW PROBLEMS.

WHEN X-FACTOR RESCUED US, WE DIDN'T THINK IT WOULD BE A TOTAL BED OF ROSES.

WE'LL JUST HAVE TO CONVINCE THEM THAT SCHOOL WOULD BE A VERY BAD IDEA!



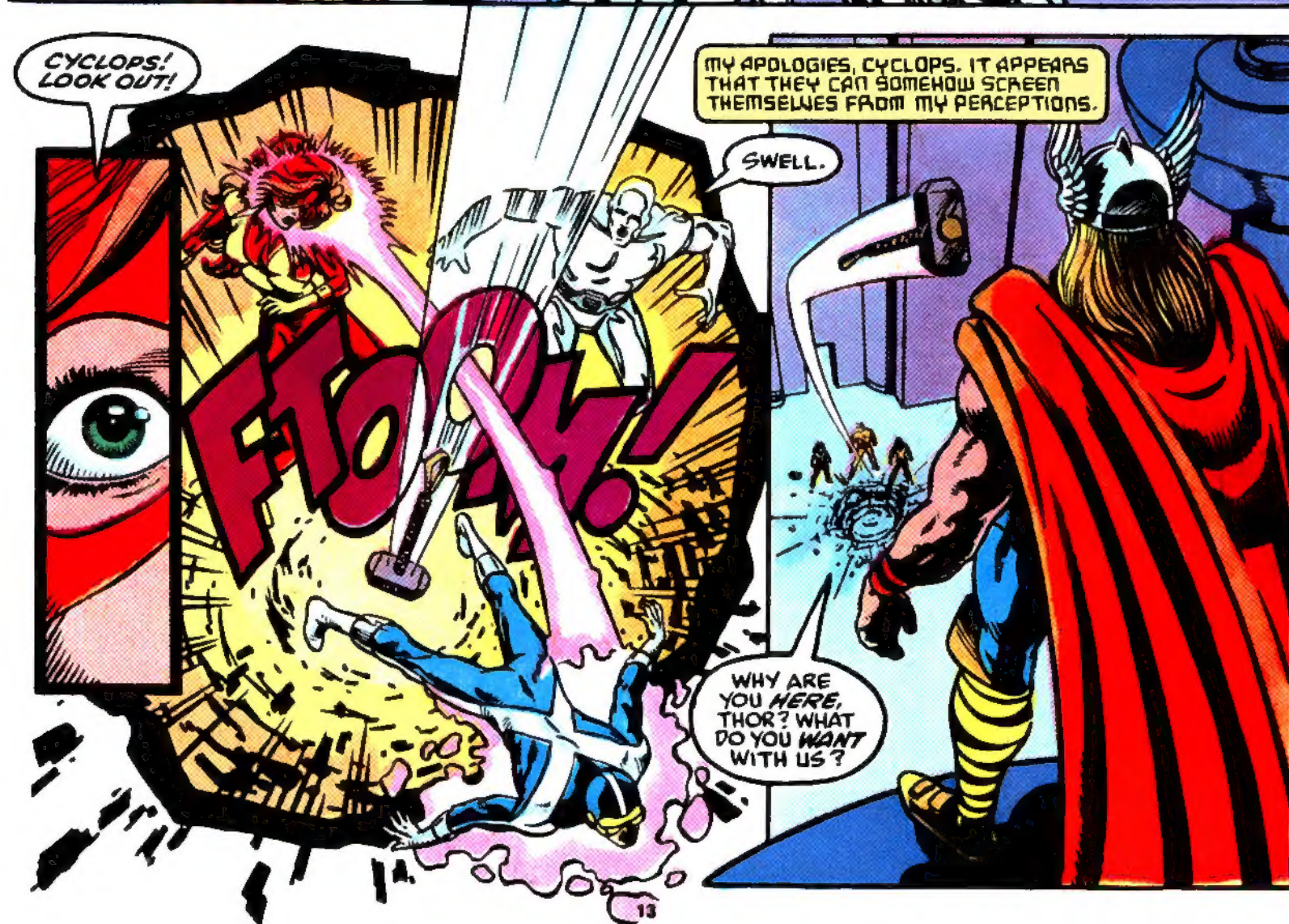
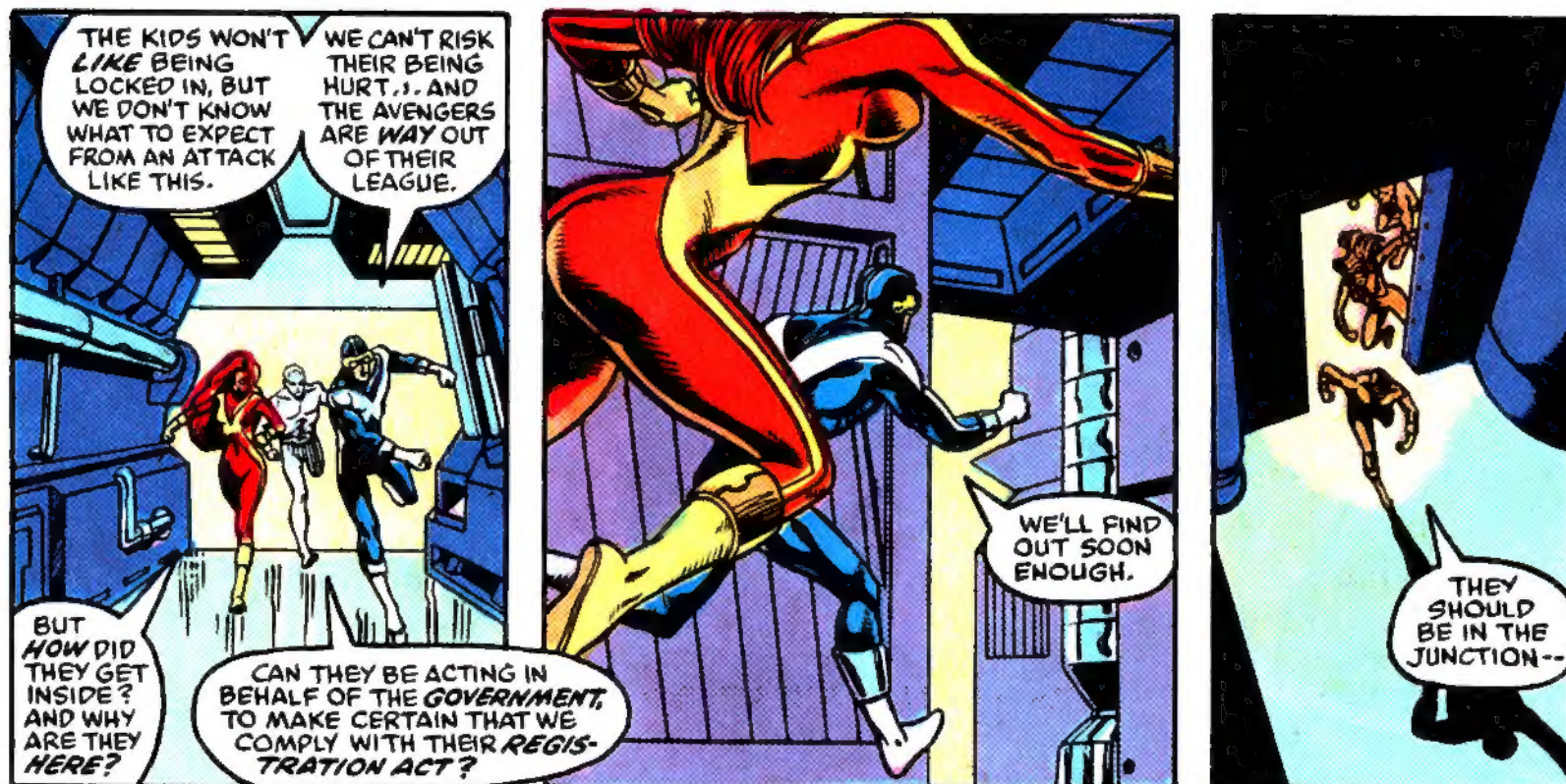
HEY! SHIP! WHAT'D YOU LOCK US IN FOR--? I DIDN'T MEAN THAT CRACK ABOUT THE C.D. PLAYER...

I AM NOT OFFENDED, BOOM-BOOM, BUT I HAVE MY PAPERS.



ORDERS--?

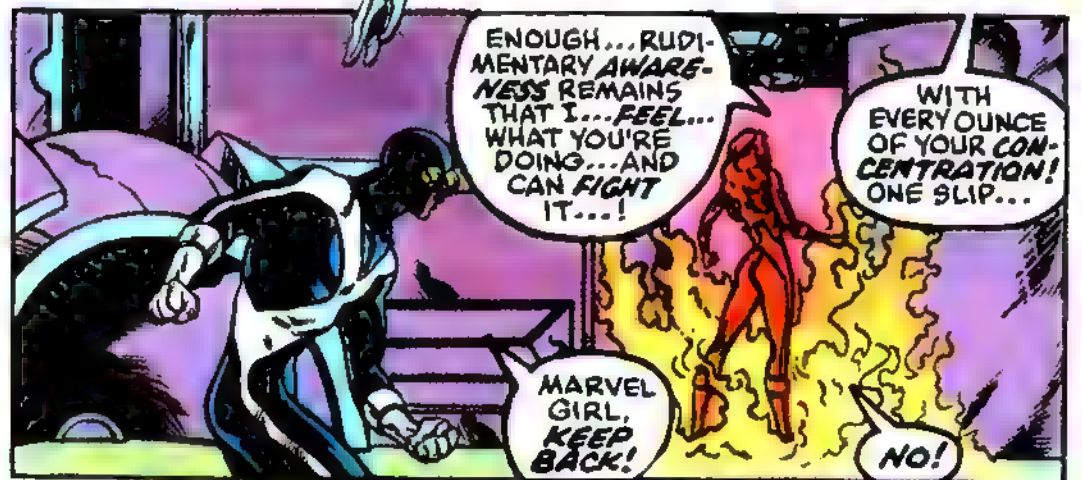
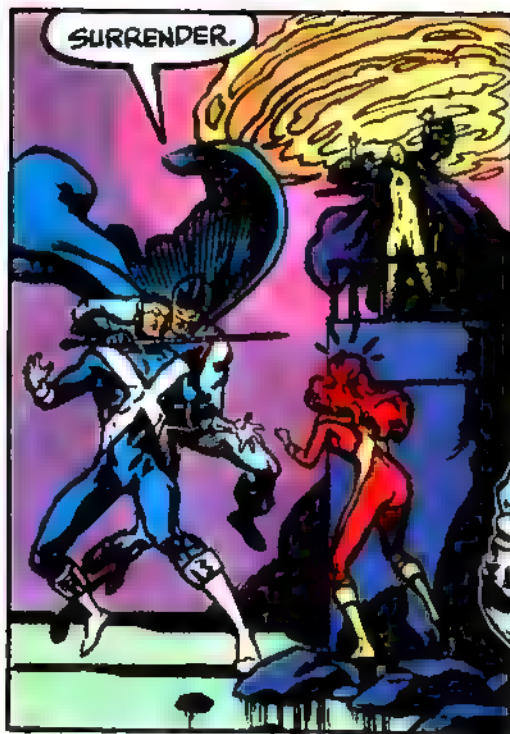




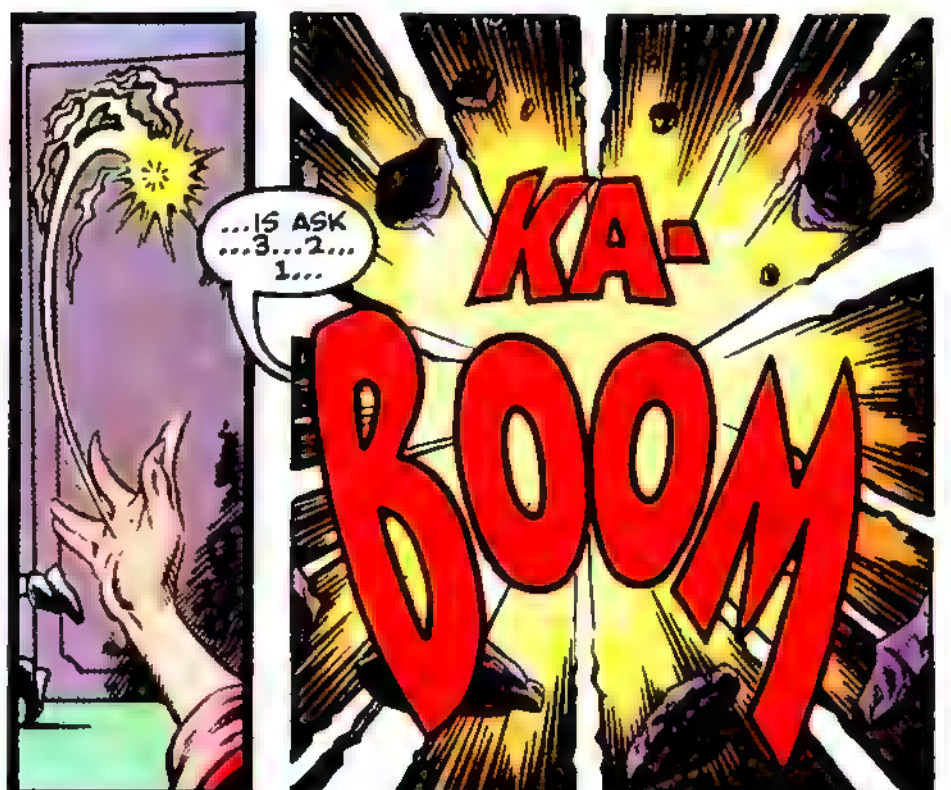
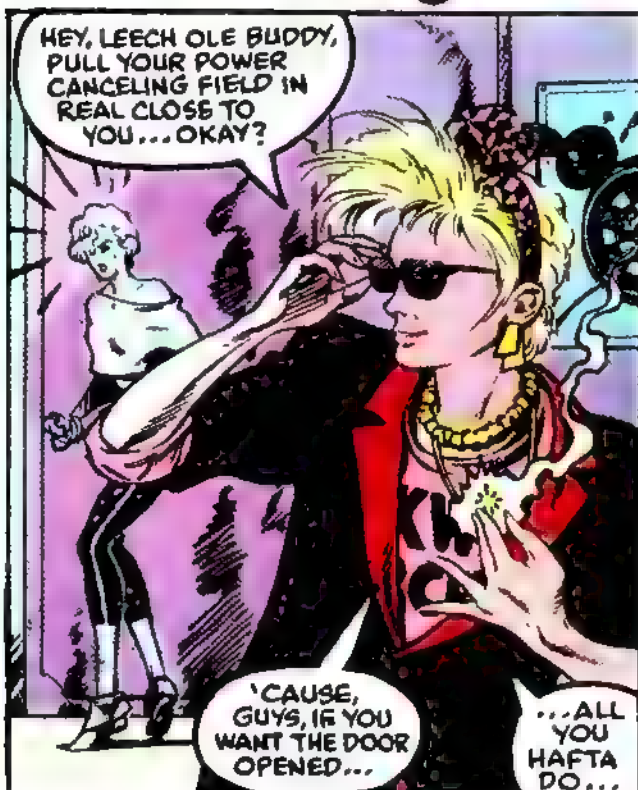
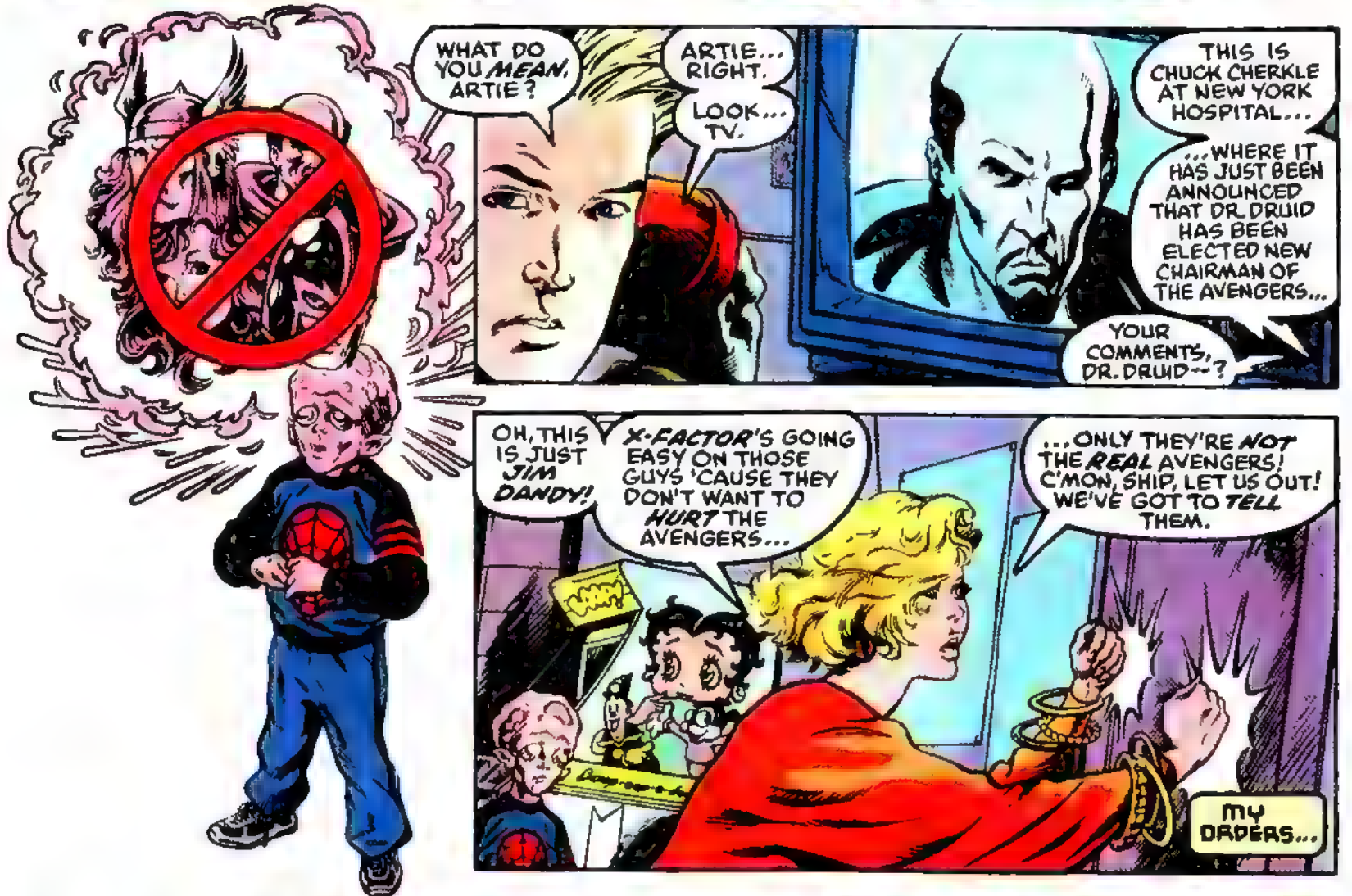
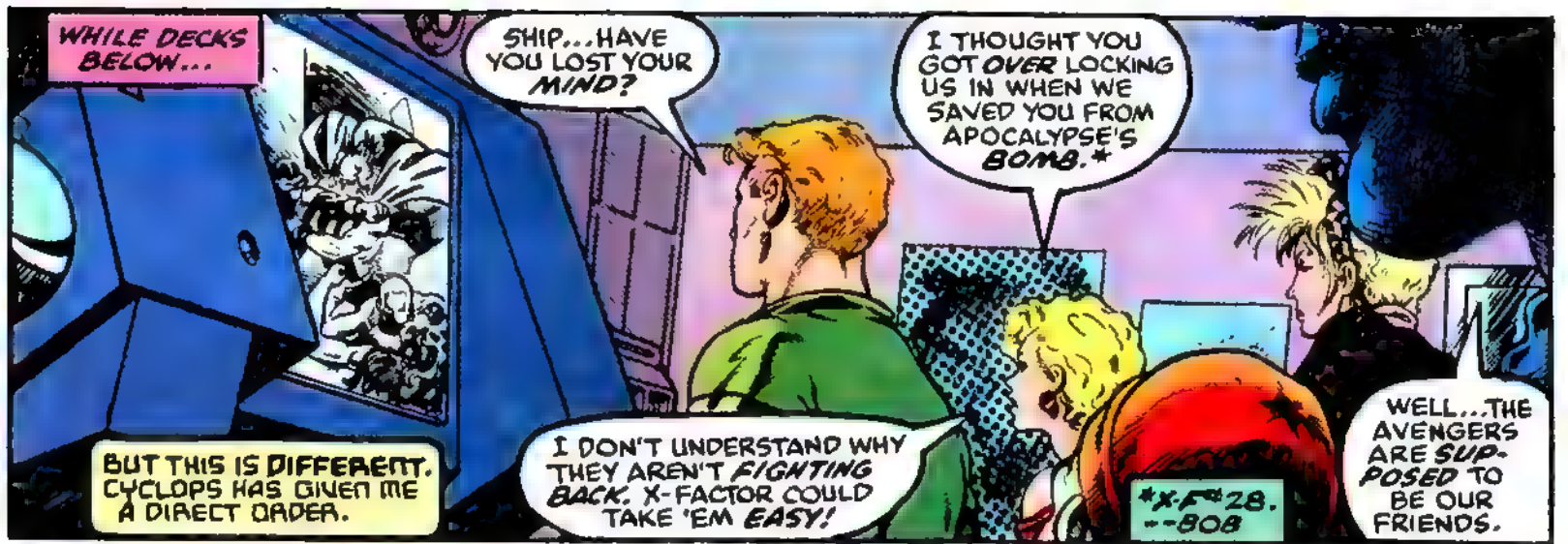




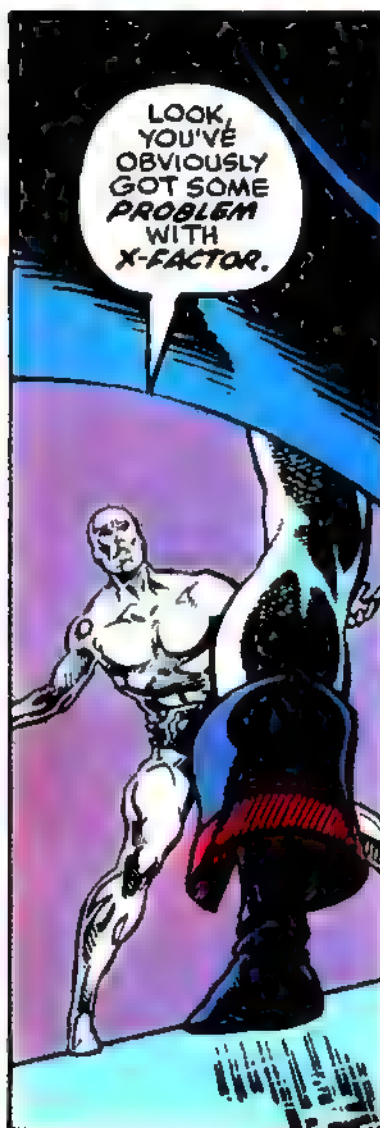
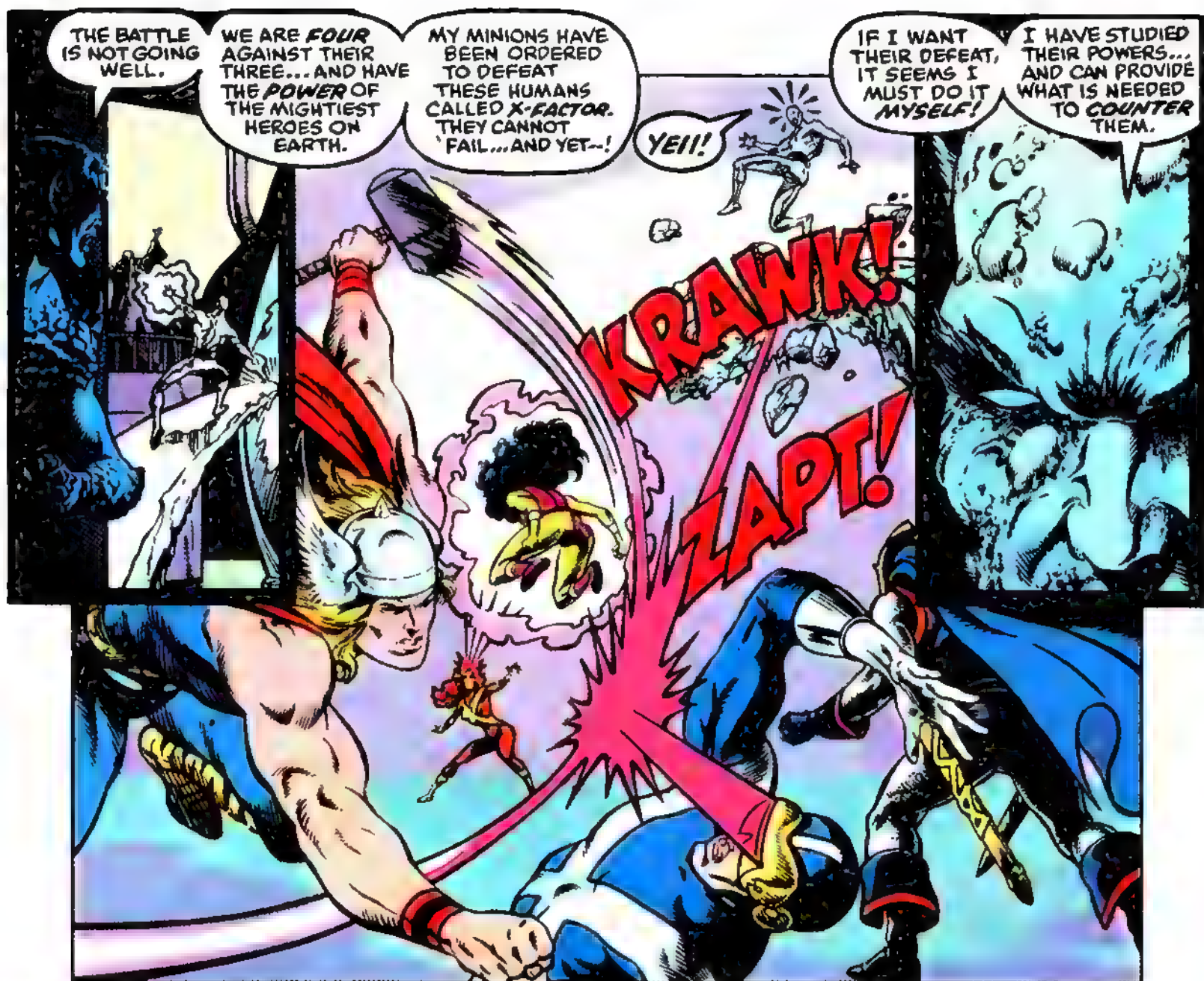




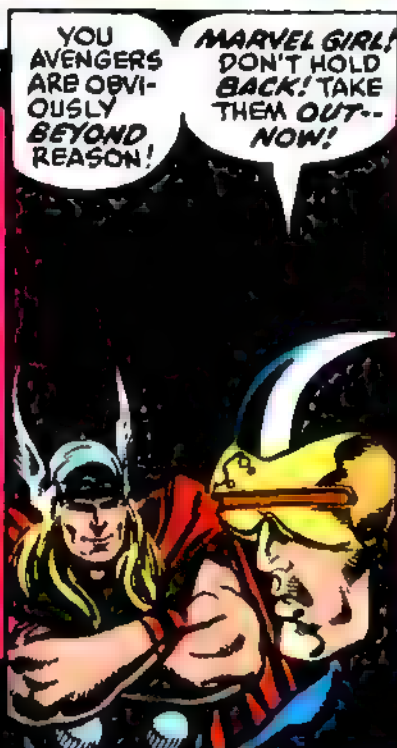
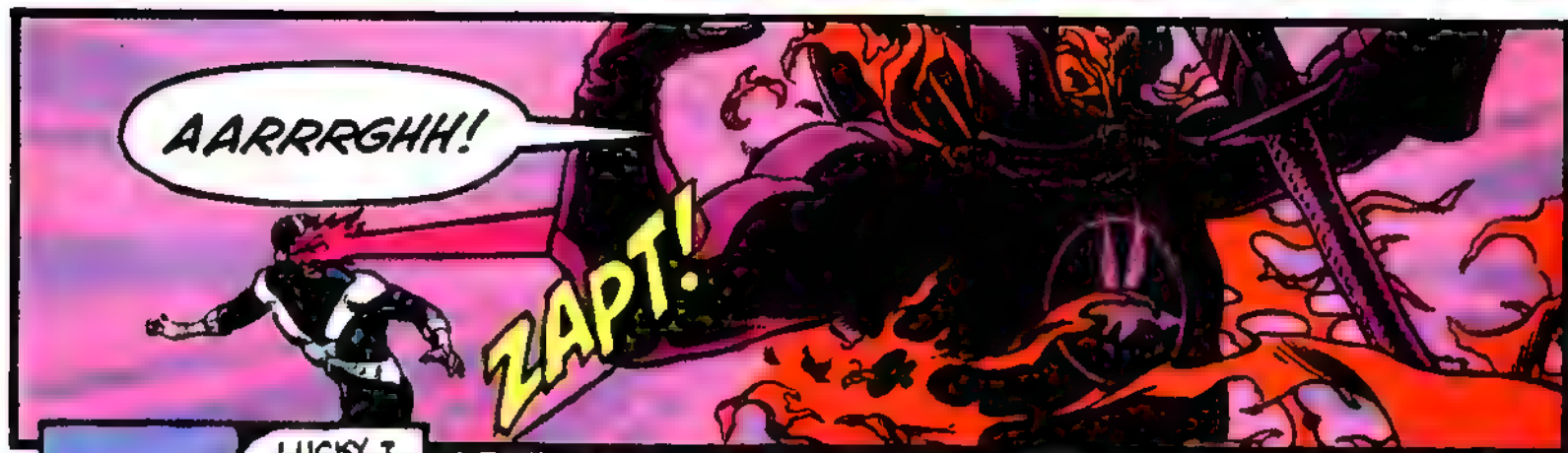




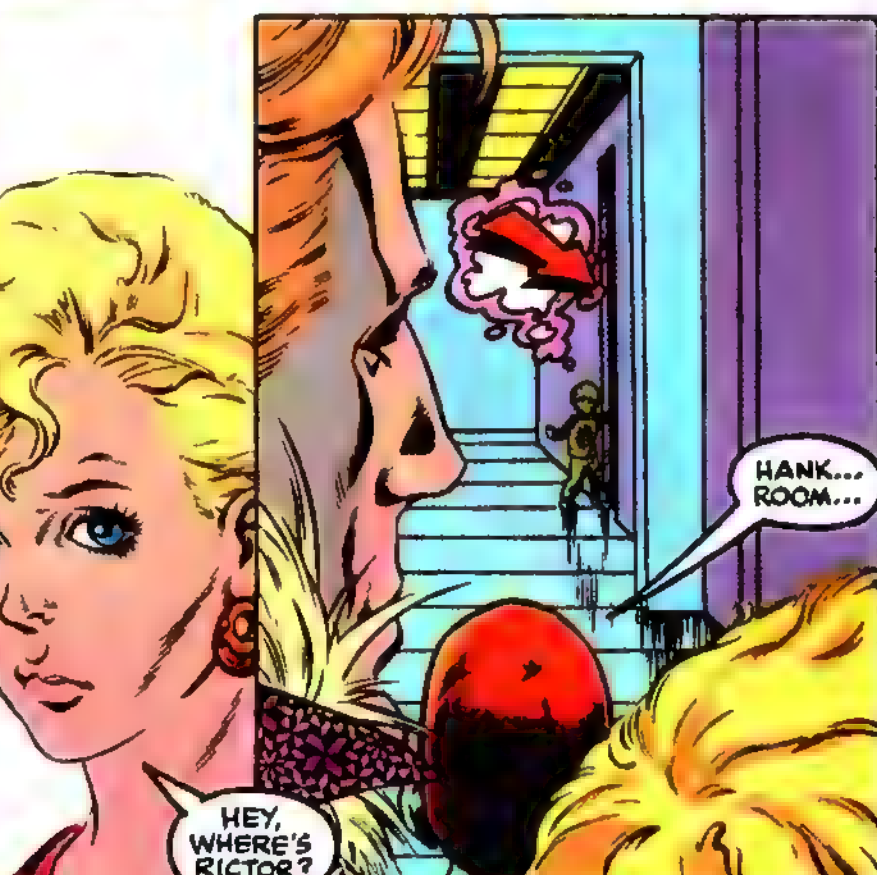
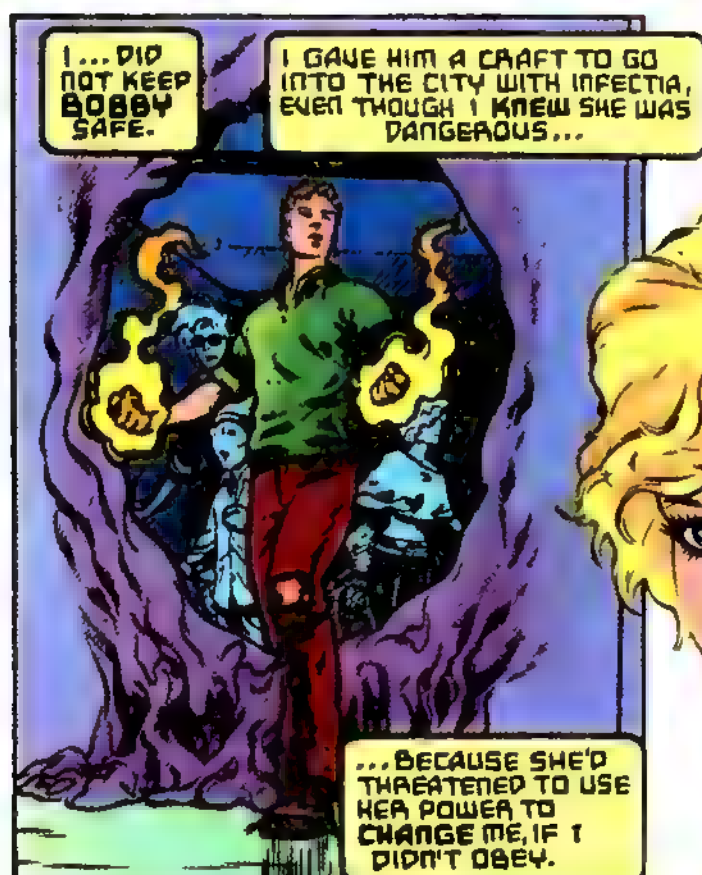
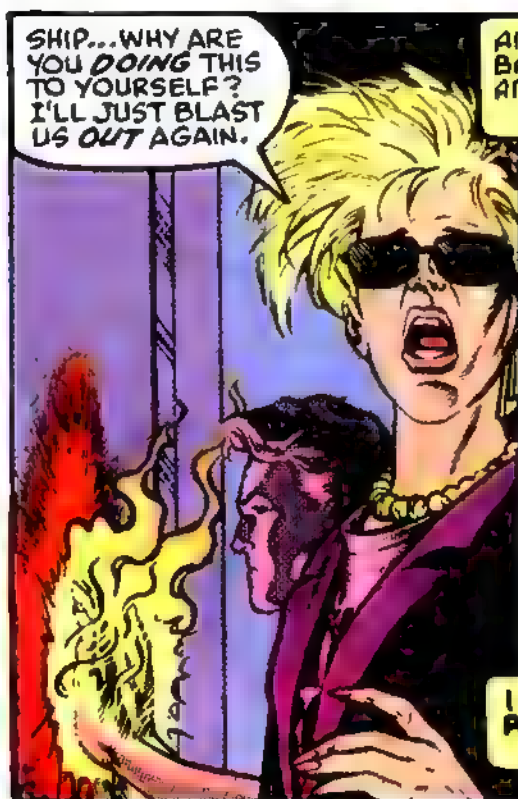














"...OR SOMETHING LIKE THIS COULD  
HAPPEN TO THEM ALL!"



CYCLOPS...  
DIZZY...  
CAN'T  
THINK...

NOR WILL YOUR  
TELEKINETIC  
POWERS AFFECT  
ME! FOR I HAVE  
BECOME AN  
IRONION  
JUGGERNAUT!

I HAVE  
STUDIED  
YOU! I KNOW  
YOUR POWERS!  
THEY WILL NOT  
AFFECT ME!

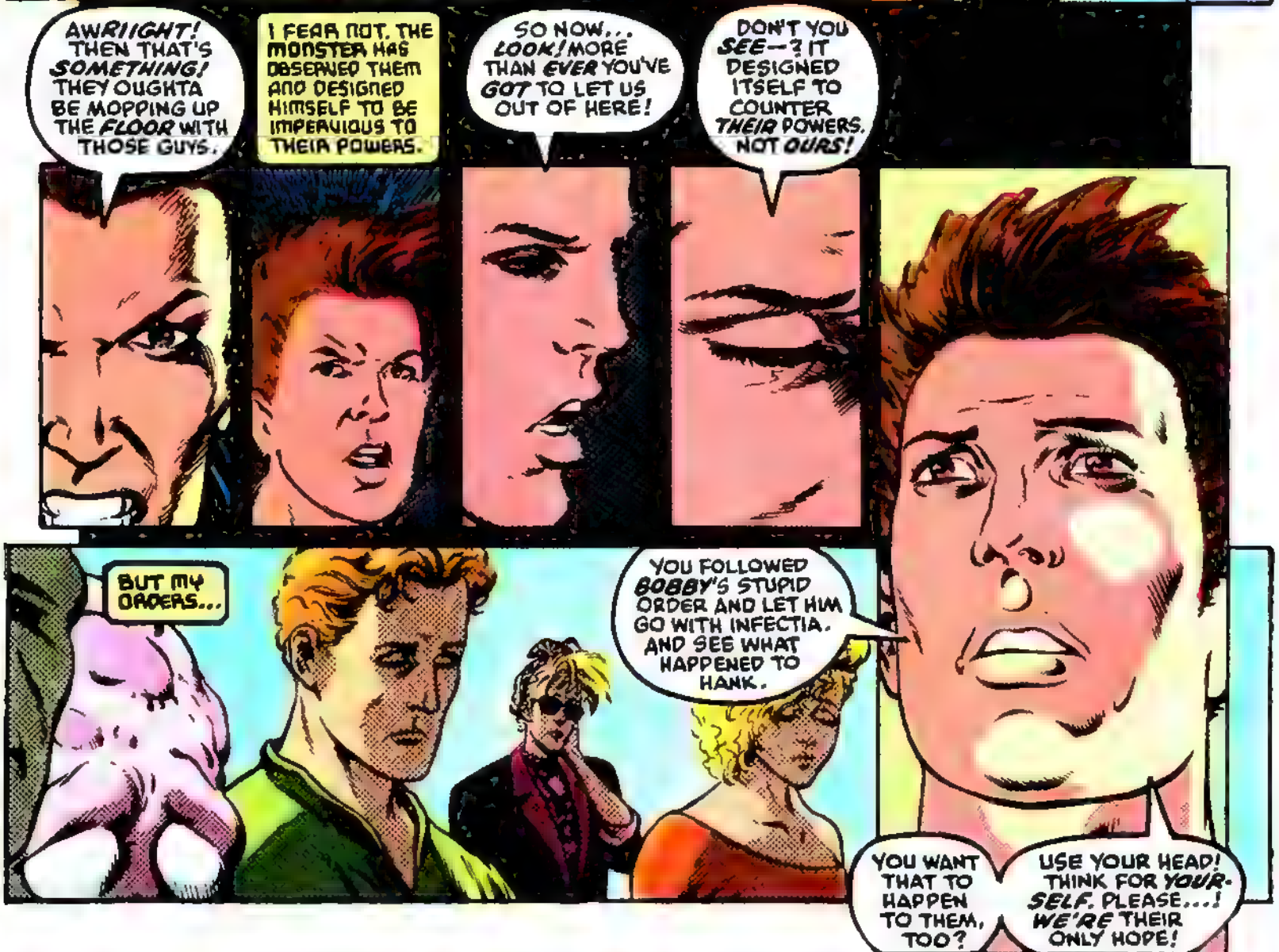
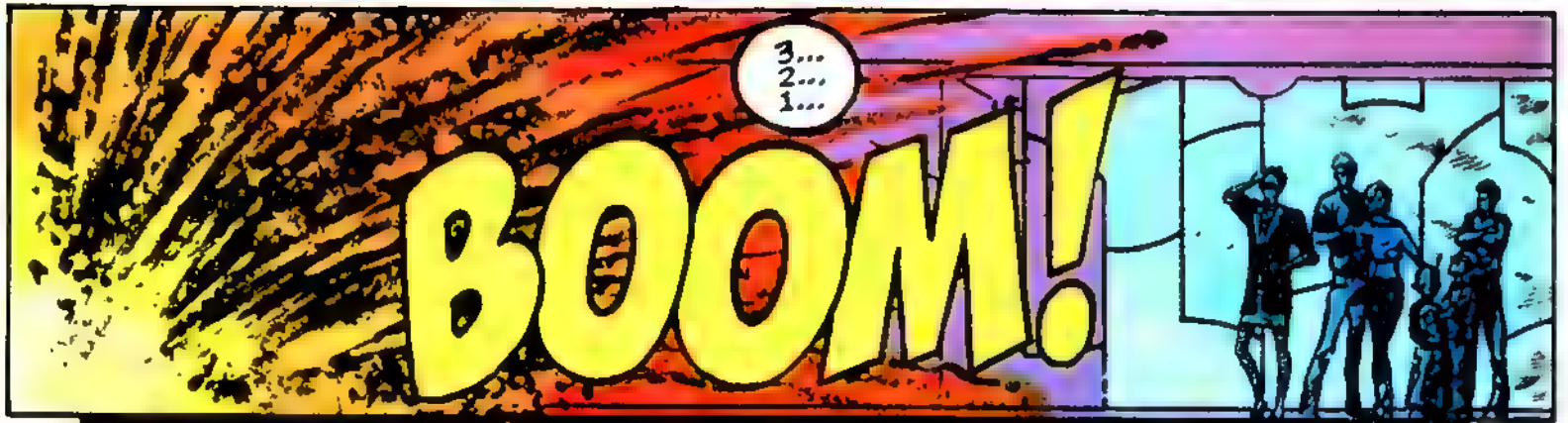
THE  
FREQUENCY  
I EMIT WILL  
CLOUD YOUR  
MINDS.

YOU WILL BE  
INCREASINGLY  
UNABLE TO  
RESIST US...

...WHEREAS  
I HAVE  
STRUCTURED  
MYSELF TO BE  
INVULNERABLE  
TO YOU ALL!

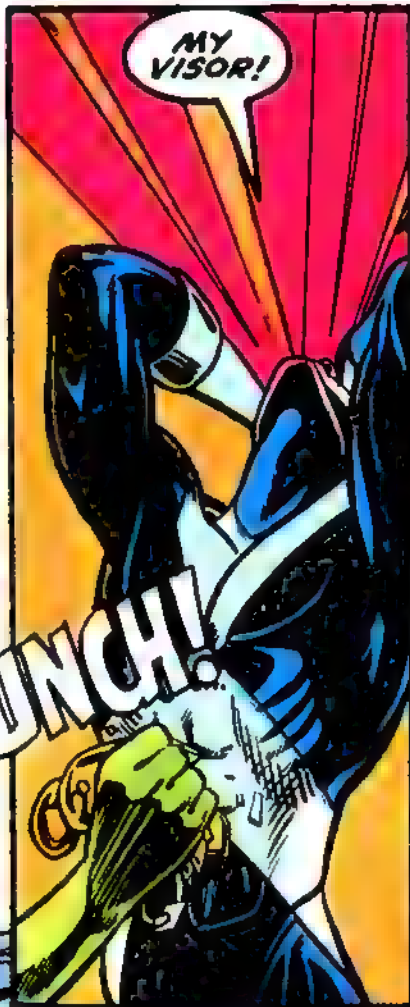
YOU  
EVADE MY  
BLOW THIS  
TIME, CYCLOPS.  
SOON YOU  
WILL NOT  
BE ABLE  
TO.





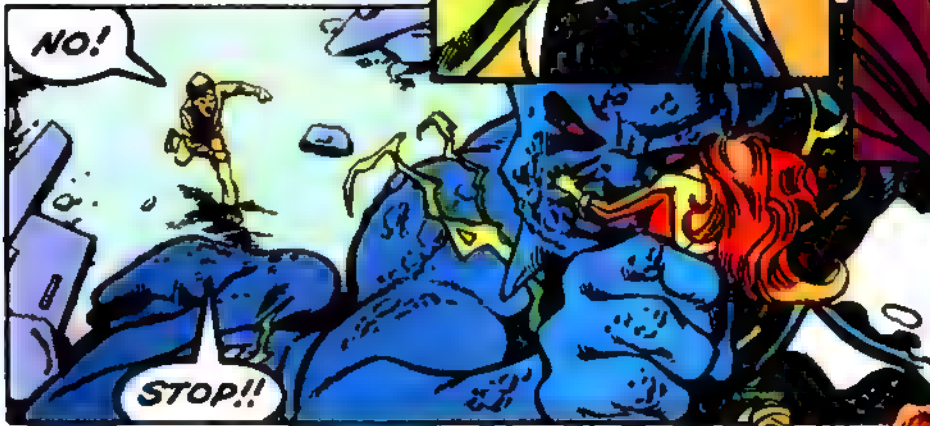
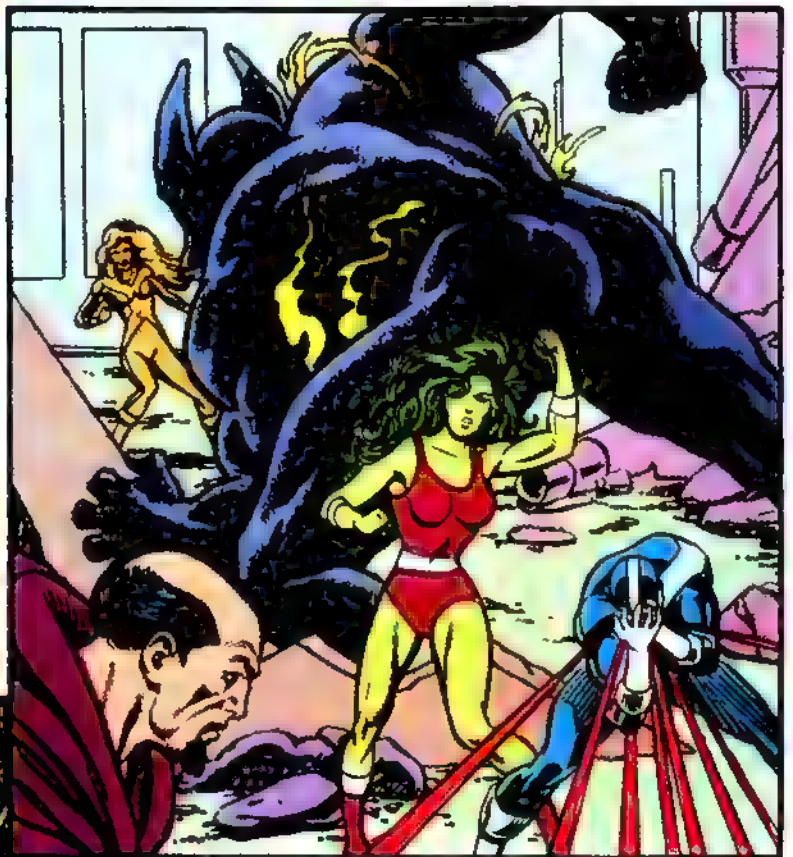


MEANWHILE...

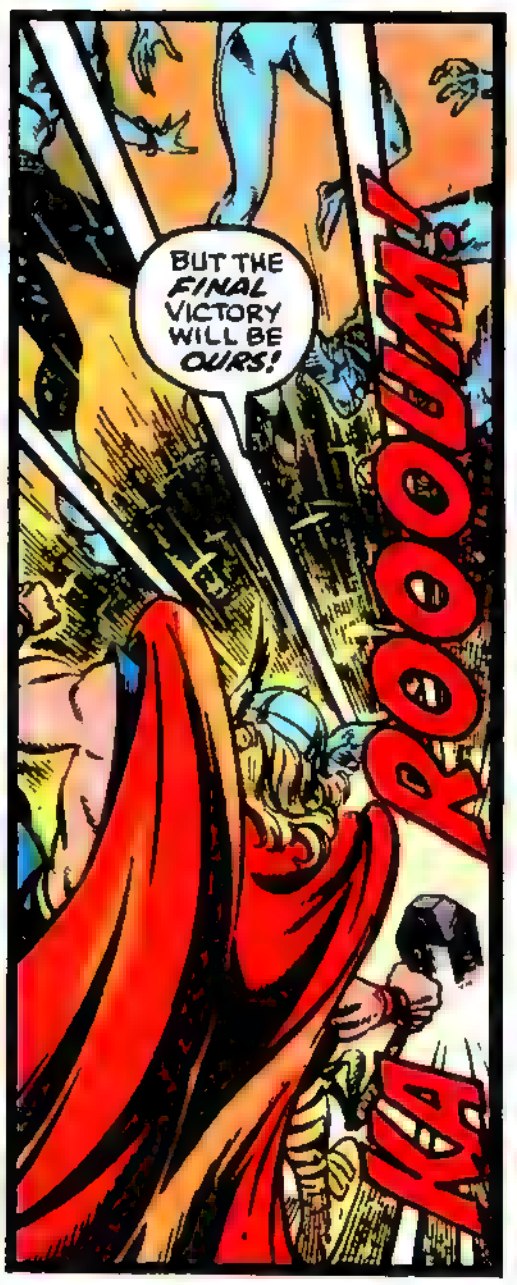
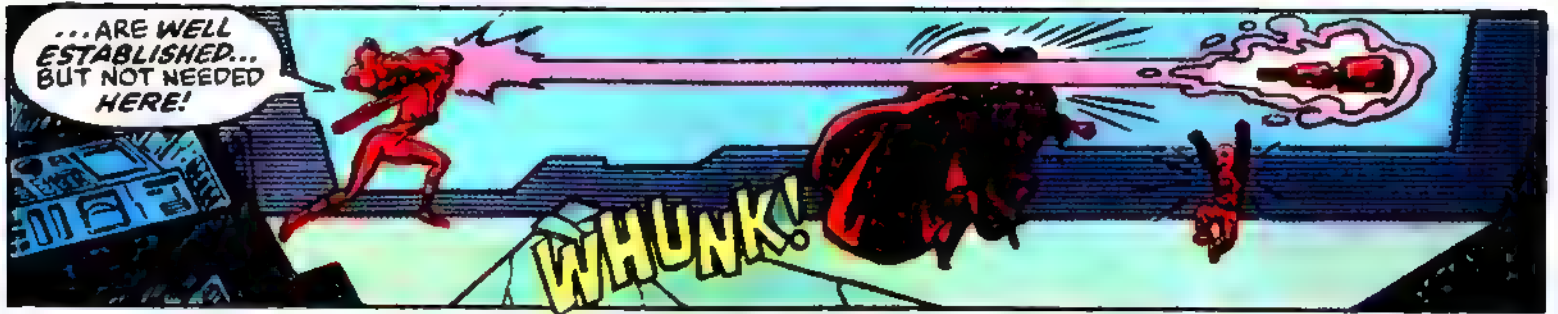
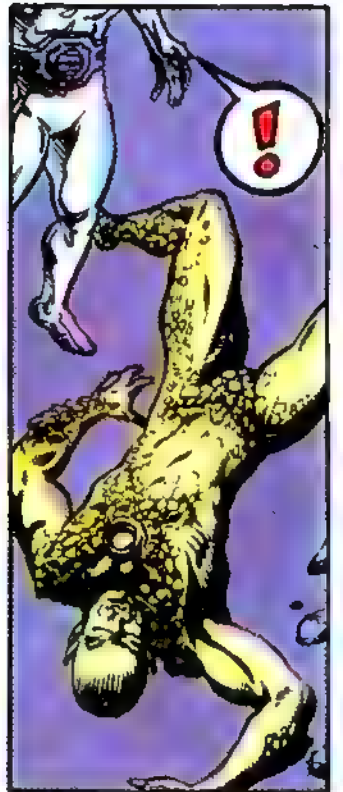
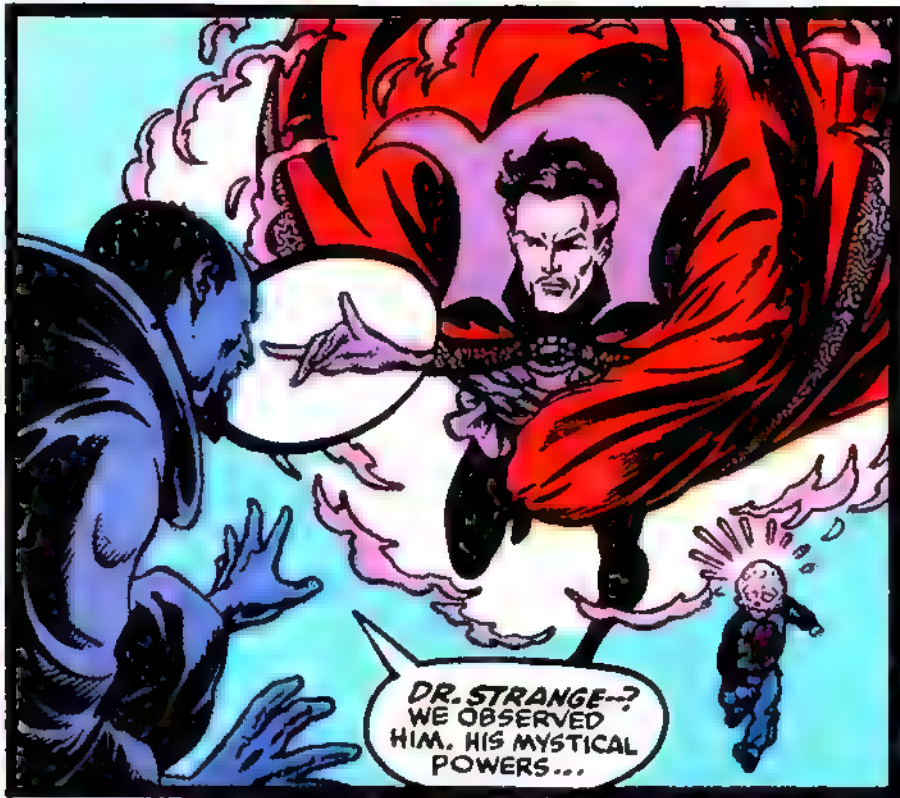


I CAN NO LONGER CONTROL MY OPTIC BLAST!

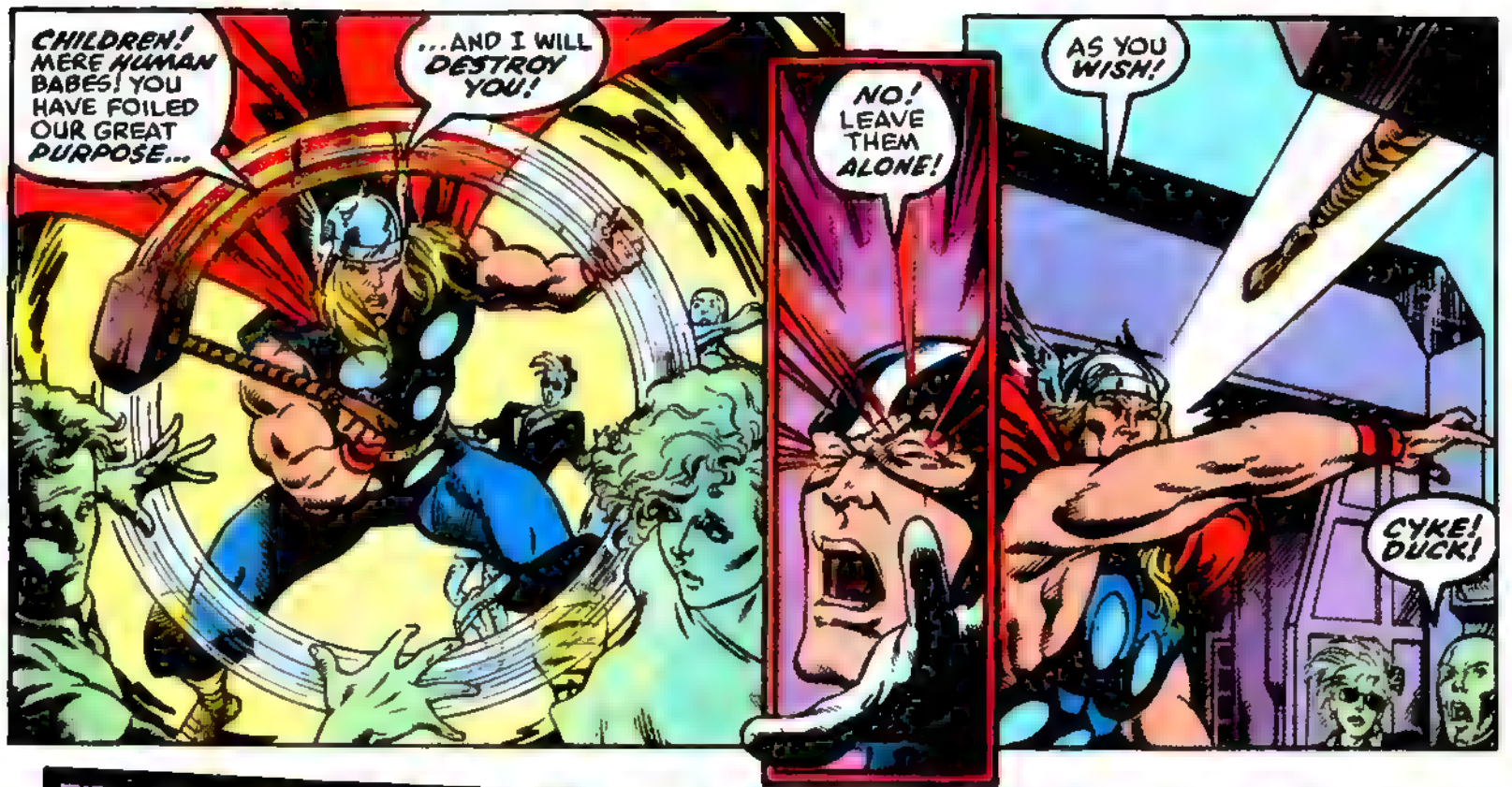
AND NOW, MARVEL GIRL, I WILL DESTROY YOU!













THERE ARE MANY REALITIES.

HERE, IN THE SUB-BASEMENT OF AN IMMENSE SKYSCRAPER... A MAINSTAY OF CHICAGO'S BUSINESS COMMUNITY...

...CONFLICTING REALITIES MEET... AND MAKE THEIR ACCOMMODATIONS...

IT IS... MOST UNUSUAL... FOR US IN LIMBO TO RECEIVE A CALL FROM YOUR DIMENSION...

MY... ORGANIZATION HAS ACCESS TO CERTAIN... ARCAINE RITUALS, BASED ON THE NOTES... OF THE FIFTEENTH CENTURY MYSTIC BELASCO.

AH... THAT WOULD EXPLAIN IT. AND WHY I RECEIVED THE CALL. WHY HAVE YOU CONTACTED ME?

YOU ARE A DEMON. I HAVE ENEMIES... AND A NEED FOR POWER. I OFFER YOU MY SOUL IN RETURN.

WE HAVE YOUR SOUL. WHAT ELSE DO YOU OFFER--?

WHAT DO YOU WANT TO BUY--?

THE ONE I SERVE HAS ORDERED ME TO ACQUIRE CERTAIN INFANTS FROM YOUR WORLD...

...BABES OF POWER AND PURITY TO BE SACRIFICED IN AN ARCAINE RITE.

BUT I AM RELUCTANT TO LEAVE MY STUDIES, HERE, AT THIS TIME. IF YOU COULD SAVE ME THIS ONEROUS JOURNEY--?

I KNOW THE LOCATION OF MANY MUTANT CHILDREN, INCLUDING AN ORPHANAGE THAT SPECIALIZES IN THEM.

UNTIL RECENTLY, MY ORGANIZATION HAS ALLOWED THEM TO EXIST, SINCE THESE... CREATURES MIGHT EVENTUALLY PROVE USEFUL TO US.

BUT A RECENT CONFRONTATION HAS CONVINCED ME THAT NO MUTANT MUST BE ALLOWED TO LIVE.

THOSE CHILDREN ARE MAGGOTS, THRIVING ON HUMANITY'S CORRUPTION. I HAVE ORDERED MY TROOPS TO CRUSH THEM.

BUT IF THEY WOULD BE OF USE--?



A BARGAIN! TELL ME WHERE TO FIND THESE INFANTS...

...AND I-- N'ASTIRH-- WILL PROTECT YOU FROM TOTAL DESTRUCTION AT YOUR GREAT ENEMY'S HAND!

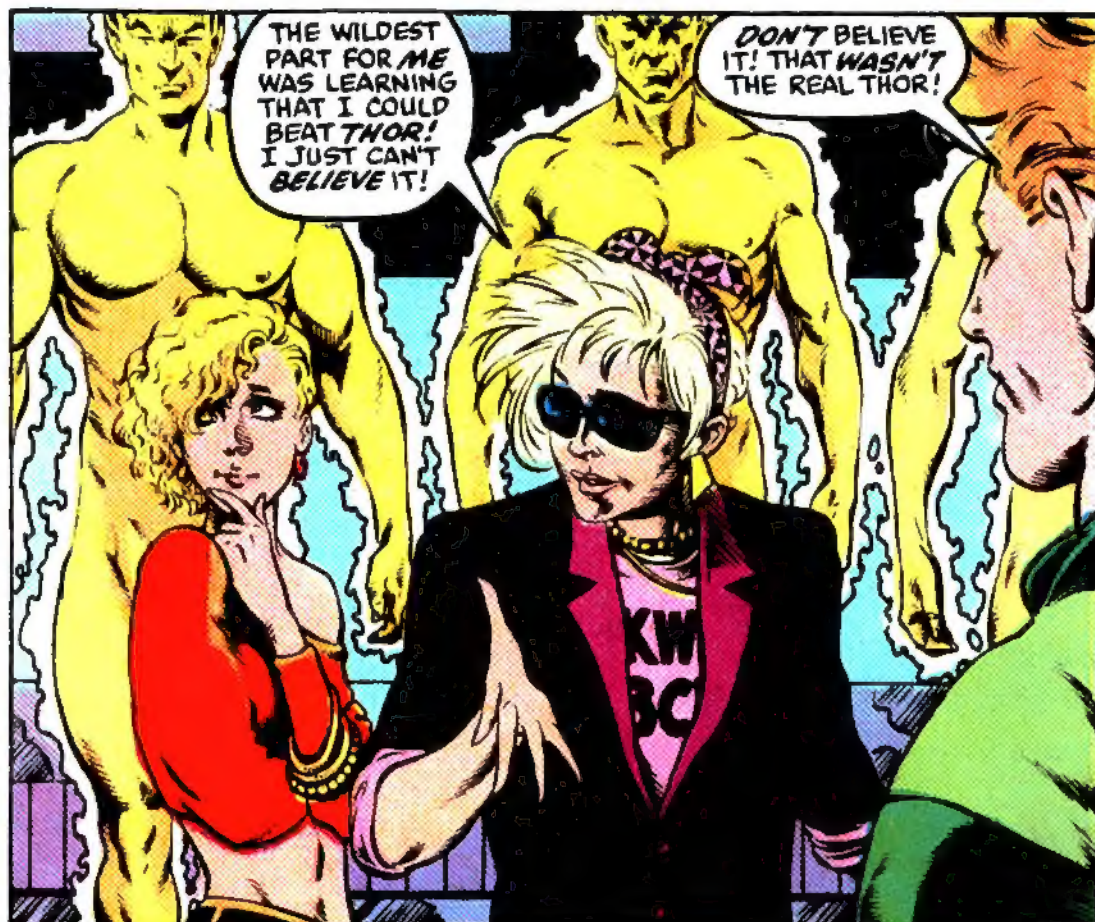




WHILE OVER THE ATLANTIC...

AS COMMANDED, I HAVE PLACED THESE ALIENS IN STASIS, WHERE THEY WILL REMAIN.

FOR-  
EVER...I  
HOPE!  
WE'RE A  
PRETTY  
GOOD TEAM,  
AREN'T WE,  
SHIP?



THE WILDEST  
PART FOR ME  
WAS LEARNING  
THAT I COULD  
BEAT THOR!  
I JUST CAN'T  
BELIEVE IT!

DON'T BELIEVE  
IT! THAT WASN'T  
THE REAL THOR!



FOR ALL INTENTS  
AND PURPOSES,  
IT WAS THOR.

AND WHAT ABOUT  
US? YOU DIDN'T  
EXACTLY WIN ALL  
BY YOURSELF,  
Y'KNOW!

AGAINST  
THOR, I  
DID.

YOU  
WOULDN'T  
EXPECT IT...  
BUT THAT'S  
WHAT IT'S  
GOTTA BE!



THAT'S THE  
SECOND TIME  
THIS SHIP HAS  
BEEN ATTACKED  
IN A WEEK.

THEY HANDLED  
THEMSELVES REALLY  
WELL, BUT THERE'S  
MORE TO LIFE  
THAN SUPER-  
HEROING.

WE OWE THEM  
A GOOD EDUCA-  
TION...AND  
THE CHANCE TO  
LEARN TO INTER-  
ACT IN THE  
"HUMAN" WORLD.

I THINK  
SOMETIMES  
THAT PROFESSOR'S  
XAVIER'S REAL  
MISTAKE WAS IN  
ISOLATING US AT  
THE MANSION...WITH  
OUR OWN KIND.



YOU'RE RIGHT,  
JEAN. MUTANTS  
SHOULD BE  
A PART OF  
SOCIETY.

OH, YEAH, BOOM-  
BOOM? MAYBE  
WE COULD ARRANGE  
A RE-MATCH...  
WITH THE REAL  
THOR.

NOT NECES-  
SARY, RICTOR.  
I'LL GO TO MY  
GRAVE, KNOWING  
I COULD KICK  
THOR'S TAIL ANY  
TIME I WANT!

BUT I'M  
STILL NOT  
SURE THE "REAL  
WORLD" IS  
READY FOR  
BOOM-BOOM.

NEXT: THE RETURN OF THE BROTHERHOOD OF EVIL...  
AND THE CHANGE YOU'VE ALL BEEN WAITING FOR!  
**IN GOOD CONSCIENCE!**  
DON'T MISS IT!



# X-CHANGES

BOB HARRAS: editor — DARYL EDELMAN: assistant editor

% MARVEL COMICS GROUP — 587 Park Avenue South — New York, New York — 10016

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Bob,

I love what you guys (and gals) have done with X-FACTOR. The Fall of the Mutants is the best thing to happen to X-FACTOR yet. I especially enjoy what you have done to Warren, I mean Angel, I mean Death, I mean . . . whatever. As the Angel, I always wondered what he could possibly add to the team with just a pair of fancy wings. Now he's just as much an addition to this book as anyone else, and I can't wait to see what will become of him. Please don't waste this character by leaving him out of the book.

Cyclops learning that his son is still alive was something that I had been waiting for. Iceman is great, but I wish you would take that power damper thing off his waist. It looks like the heavyweight boxing championship belt. The Beast is great too, but please don't make him too dumb. X-FACTOR doesn't need an Incredible Hulk. (I'm talking about the dumb green Hulk.)

I am greatly looking forward to "Inferno." I can't wait to see X-Factor's reaction to seeing the X-Men alive, and the battle that is supposed to follow. I am especially looking forward to seeing Wolverine's reaction to seeing Jean Grey for the first time since her "death." Even though Wolverine is my favorite character in the entire galaxy, please don't have him going hyper over seeing Jean. I'd rather see him marry Mariko. Besides, Cyclops and Marvel Girl deserve each other.

Well, I guess I've babbled long enough, so until Cyclops trades in his ruby-quartz shades for a pair of Amber-Vision glasses, Make Mine Marvel.

John Fischbach  
10812 Woody Dr.  
Knoxville, TN 37922

**Wolvie not go hyper over seeing Jean again? Knowing ol' Logan we wouldn't bet on that . . . not by a long shot, John.**

Dear X-People,

You can tell when people enjoy working on a title. It certainly shows in your work on X-FACTOR. I really liked the introduction of Infectia in issue #29. There is no doubt that Infectia could be a very deadly villain, but you have given her an aura that is less than forbidding. It seems as if you have decided to take a light-hearted approach to your stories in X-FACTOR.

I would like to see more of Boom-Boom, Caliban and the other kids. I also hope that we can clear up the situation between Scott and Jean. I find the entire situation just a little confusing. Let's see, Scott's wife isn't really dead but everyone thinks she is, Scott's son by Madelyne is out there somewhere, and Scott and Jean have a daughter that they don't know about yet because she isn't born yet, except that she has been hanging out with the X-Men. Oh yes, one more thing: for all we know Jean, Madelyne and the Dark Phoenix could all be the same person. See what I mean? It gets a bit confusing. I think it has gone on long enough — how about a few answers?

Charles Novinskie  
P.O. Box 1223  
Grand Junction, CO 81502

**You're confused, Charles! Think of Jean, Scott and Maddie! They're in the middle of this imbroglio! These poor kids don't know who's alive, who's dead or who's who from month to month. But . . . we've got a funny feeling that's all about to change.**

Dear Bob,

Whilst X-Factor may have indeed gained "Fame" (X-FACTOR #29) in an ironic contrast to the role the X-Men were always fated to play, the important issues for the group now lie beyond their media image and beyond the battles that inevitably come their way. In the same way the X-Men used to be, this is a group built around its leader, Cyclops. And Scott Summers is a man torn apart. The triangle involving him, Maddie and Jean (which, I know you won't like my saying, was created by Jean's unnecessary return from death) has never been properly gone into by the writers and now that Maddie has seemingly died, Scott's guilt is, not surprisingly, more and more unbearable. As a result, his relationship with Jean is near the breaking point, and as she's the only person he can confide in anyway, he has no one to turn to (not even his brother). His son remains missing and he seems unwilling to try to find him, which I find most out of character and indicative of a mental breakdown.

Jean, on the other hand, is playing the manipulative witch, again out of character — maybe she is another Mastermind construct after all? Why is she trying to taunt him about Maddie? I suppose it's a perfectly human response to her feeling betrayed by Scott when she was thought dead, but she must realize it's not exactly helping the situation, and will not leave him likely to stay with her. Sooner or later, Scott will discover the X-Men are alive, and then he will have to take back his duties as husband and father, which he used to do so well.

Meanwhile, Iceman is becoming more and more immature, maybe to make up for the Beast's sad decline, which someone (maybe Reed Richards) needs to do something about. The Angel is probably lost forever. Dire straits, indeed.

I've followed these characters for more than half their 25 years of existence and I care about them very much. The Scott/Jean/Maddie thing is especially galling to watch. If it's all human nature, then let it at least take its course to some sort of resolution, however difficult it may be to document. Otherwise this conflict will do more damage than Apocalypse and company ever could.

Malcolm Bourne  
87 Greenfield Gardens  
Cricklewood, London  
NW2 1HU England

**You're more right than you know, Malcolm.**

Dear Bob,

If a formula were to be mapped out for a solid, self-contained comic story, X-FACTOR #29 would serve as an ideal model. It begins by introducing the antagonist, Infectia and gives her just enough space to tease the reader before moving to

the heroes. They're confronted by the secondary antagonists, the reporters and the public (a constant thorn in the sides of our merry mutants). By acceptable coincidence, a crisis arises; good opportunity to showcase the heroes in action and to familiarize new readers with their powers. From there, downshift to development of the antagonist along with characterization and insights into the heroes. Plot threads dangling, the major conflict arrives. Very good fight scenes. Both X-Factor/Anti-Bodies and the Beast/Dark Horse brawls kept me on the edge of my seat. And then the climax: X-Factor wins, Beast loses, main antagonist gets away to fight another day. It's perfect. This is the sort of storytelling that yanked comics out of the (dark) Golden Age and into the respectable period we're in now.

Of course, there is more to "Fame" than formula. Infectia has the potential to become one of the worst/best menaces the mutants have ever faced, because she can create legions of Anti-Bodies to do her dirty work. As far as the heroes are concerned, Cyclops is acting like a jerk. He may be a competent leader, but how he has any friends is beyond me. Iceman is a good "baby of the bunch." His flamboyant, often cocky behavior adds to the team and the mag as a whole. The Beast is stupid, please return him to his old intelligent self. Angel/Death is intriguing. Issue #28 was my first X-Factor comic in over two years so the character of Angel/Death is foreign to me, but I'm looking forward to seeing a lot more of him. And Marvel Girl is great. She gave the best performance, both in word and in deed.

In a sense, X-FACTOR #29 had it all. All the characterization, the action and the great art that keeps me reading Marvel. I don't mean to just toss X-FACTOR in with all the other comics out there — it's at the top of the heap at this point. It's one of the better mags, setting the pace instead of keeping it. I hope the high quality continues.

John Yancura  
Fresno, CA

Dear Guys,

I cannot believe that Jean Grey can be as insensitive to Maddie Pryor as she was in issue #29. Remember, it was Scott who abandoned Maddie and their newborn son. Maddie probably assumed their relationship was over, so why should she seek the help of a man who deserted her? Her appeal to Scott is Dallas before she "died" was directed to Scott because he is the baby's father. Maddie did not even know Scott had tried to find her when she was attacked by the Marauders.

Jean is being especially cruel and unreasonable in this issue. Iceman seemed overly flippant this time around, too. Did Mrs. Simonson misplace her "character personality" key on her typewriter this month?

Anyway, Scott doesn't deserve a lady like Maddie Pryor. The only real reason he married her in the first place was because she reminded him so much of Jean. A reprehensible act, and Jean just twisted the knife. Maddie was hardly off "adventuring" with the



X-Men, but rather running for her life. Better luck next time, folks.

Alan Michael  
1241 Glorieta St.  
Albuquerque, NM 87112

**Whoa! Jean's little temper tantrum seems to have upset more than a few people. To wit . . .**

Dear Bob,

Issue #29 is definitely the last issue of X-FACTOR that I'll ever get — know why? Because X-FACTOR is mostly trash, that's why. From its very inception, the series has been nothing more than pure hype. You took a very confused and mixed-up character (Scott) from the X-Men and put him a very dreadful and shameful mess, one that shouldn't have been done in the first place — you should have let Jean Grey rest in peace. As a result, the X-MEN stories have become counter plots to the X-FACTOR stories; Rachel Summers suddenly disappeared, and Madelyne Pryor-Summers was turned into target practice for the Marauders.

When Louise Simonson took over, I thought that things would settle down. Boy, was I wrong. The "Mutant Massacre" cross-overs were preposterous; all that carnage and X-Factor didn't even get to meet the X-Men! The soap opera plots became worse. In #26, Jean asks Scott an incredibly stupid question: "Scott . . . about Maddie, did you love her?" Scott gives his usual boring story-of-my-life reply, and all that takes place while transporting injured people to a hospital! The "Fall of the Mutants" further reaffirmed X-FACTOR's fatal flaw: it has lots of slam-bang action and good art but it has very little substance.

The characterizations have also become most unreal. Bobby Drake, after being empowered more than ever before degenerated into an immature brat worthy of Roberto DaCosta. Hank McCoy was transformed into a good-looking hunk for a change, and eventually became a degraded, dim-witted buffoon. Warren was a washed-up character before; now, as Death,

he's a powerful washed-up character. Scott is still a jerk (some things never change), but his actions have been inappropriate. In his T.V. speech, he said, "The good among us must work together." Well, why didn't he consult with the X-Men about the things that have been happening? Why didn't he tell them about Jean's resurrection? They have a right to know. Didn't Scott realize the negative effect their campaign would have on mutants? Didn't he take into account Maddie's feelings when he left her? He must really be dumber than I thought.

And Jean — poor, pathetic Jean Grey. This resurrected Marvel Girl seems so unlike the one who appeared before X-MEN #101. "Storm was my friend," she muses in #27. Well, why didn't she inform her friend that she was alive? But what takes the cake was her outburst about Maddie in #29: "Scott, why are you listening to that junk . . . why didn't she contact you . . . she's such a hypocrite, she makes me sick!" Well, Jean Grey makes me sick. How dare she judge Madelyne, someone whom she's never met, without confirming the facts first. Besides, why did it take her all this time to reveal to her parents that she never died? Now who's the real hypocrite? Going further, she tells Scott that "She's not worth ruining your life for . . . I think she's a monster herself, or maybe just a jerk . . . or maybe she's crazy." Utter lunacy — Jean is the jerk, and for that she deserves to be with Scott. Never have I seen two jerks who completely deserved each other more than these two. Jean's outright hatred for Maddie shows us what Jean is made of. No other Marvel super hero has spoken so cruelly about another character. She never even tries to find out about the agony that Maddie underwent, she just out and out condemns her. Is this the kind of example that we're supposed to follow? Sorry, but I'm not that stupid — I'm ditching this book. The only thing that took me this long was that I liked the kids a lot — but since they're getting their own limited series, I'll watch for that one instead.

Lawrence Teodoro  
Philippines

**See what we mean? Next . . .**

Dear X-Changes,

I've kept quiet for as long as I could about this thing between Scott and Jean, but can no longer do so.

What is the problem here? I can't believe you guys could do this to Madelyne. Scott and Madelyne are married and were happy. Scott put his feelings for Jean to rest in the X-MEN and out of nowhere he's all hot and bothered to leave his son and wife just because she's back? How callous. I know I wouldn't want my wife to leave me because her first love was back, and I doubt you would want your husband to leave you if his first love wanted him. There's more involved than that — the commitment and love between them.

I shudder at what kind of message you're giving your readers, many of whom are children. It makes me feel worse to see how many want Scott to dump Madelyne for Jean. Is this what our society and comics have come to?

Scott needs to sit down and evaluate what is meant by 'I thee wed', commitment, love, etc.

You need to resolve this soon. Scott and Madelyne and son deserve their happiness. I believe they belong together. Jean's young; she'll find somebody else.

As characters I love Scott and Madelyne, and as I've said, they deserve each other.

I've been a little harsh, but I believe it is necessary and I believe you can see why. Marriage isn't a joke, nor is it to be taken lightly. Madelyne's still alive, she and Scott are still married. Teach and show readers how love conquers throughout all tribulations — not how easy it is to throw away . . . please?

Marvelites for Madelyne unite.

PFC Michael P. Villwock  
565 Med Co.  
Fr. Polk, LA 71459

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